

Grapefruit

Ben See

Composed for the ORA Singers 2019

SSAATTB

This song is for little Merry,
because she is sweetness personified.

Sopranos:

The humming motifs should be free and playful.
Feel free to bend and stretch the rhythms a little to make it your own.
The soprano hums (particularly at the start and finish) represent sweetness - so the sound should reflect that.

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Humming:

The humming (*mm*) should be a natural and warm sound across all voice parts.

(*nn*) is a hum on an 'n' sound - where it follows the closing of a word.

Dynamics for the humming sections are relative
(a hum marked 'forte' is more about intent than actual volume).

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Improvisation:

The humming elements scored for SSTBB at bars 111 & 117 are improvised using the three notes in the box. The rhythms are free, however notes with longer values (notes which aren't filled in) should be more sustained. The size of a note represents its relevance. A small note is less important than a big note, and so it should be given less time/volume when improvising. The improvisation section carries forward for as long as the line in the bars above.

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Action:

At the end of the song there are instructions for AATTBB to turn and face the back (turning away from the audience). This should be an unrushed and anticlockwise turn.

For TTBB this should happen in unison during the six beat rest before your last two phrases.

For AA this should happen individually after you've hummed your final phrase.

SS remain facing the front at the end.

Grapefruit

♩ = 92

Free, with lots of movement and expression

Musical score for Soprano (S) and Alto (A) parts, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The Soprano part begins with a dynamic marking of *mp* (in your own time) and features a melodic line with slurs and *mm* markings. The Alto part begins with a dynamic marking of *mp* (in your own time) and features a simpler melodic line with *mm* markings.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The instruction "At tempo from here" is placed above the Soprano staff. The key signature remains B-flat major. The time signature changes to 4/4, then 3/4, then 4/4, and finally 2/4. The Soprano part has *mm* markings. The Alto part has lyrics "some-thing sings" and a dynamic marking of *mp*. The Tenor and Bass parts have lyrics "drown down" and a dynamic marking of *f*.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 13-16. The key signature remains B-flat major. The time signature changes to 2/4, then 3/4, then 2/4, then 3/4, then 2/4, then 3/4, then 2/4, and finally 4/4. The Soprano part has a dynamic marking of *f* and the instruction "tutti". The Alto part has a dynamic marking of *mf* and lyrics "some-thing sings". The Tenor and Bass parts have lyrics "drown down, dark-ness drown down," and a dynamic marking of *f*.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 21-24. The key signature remains B-flat major. The time signature changes to 4/4, then 3/4, then 4/4, and finally 3/4. The Soprano part has a dynamic marking of *mp espress.* and lyrics "in ab - sence some-thing sings some-thing sings some-thing". The Alto part has a dynamic marking of *mp espress.* and lyrics "sings". The Tenor and Bass parts are silent.

S *mf legato*
sings _____ some-thing

A *mf legato*
drown down, dark - ness drown down, drown down, dark - ness drown down,

T *mf legato*
drown down, dark - ness drown down, drown down, dark - ness drown down,

B *mf legato*
drown down, dark - ness drown down, drown down, dark - ness drown down,

S *mf legato*
sings _____

A *mf legato*
drown down, dark - ness drown down, drown down, dark - ness drown down,

T *mf legato*
drown down, dark - ness drown down, drown down, dark - ness drown down,

B *mf legato*
drown down, dark - ness drown down, drown down, dark - ness drown down,

S *tutti mf dolce*
in ab - sence some-thing sings some-thing sings _____

A *f legato* *mp marcato* *mf (+ small gliss)*
dark - ness drowns down bit - ter as me - tal *mm* _____ some-thing sings sings _____

T *f legato* *mp marcato* *mf (+ small gliss)*
dark - ness drowns down bit - ter as me - tal *mm* _____

B *f legato* *mp marcato* *mf*
dark - ness drowns down bit - ter as me - tal *mm* _____

S *f espress.*
drown down _____

A *mp marcato* *pp staccato* *f espress.*
bit - ter as me - tal bit ter, bit - ter, bit ter, bit - ter, bit - ter, bit ter, bit - ter, down _____

T *f legato* *mp marcato*
dark - ness drowns down bit - ter as me - tal

B *f legato* *mp marcato* *mf marcato*
dark - ness drowns down bit - ter as me - tal bit - ter, bit - ter, bit - ter as me - tal

44

pp staccato *mf marcato* *tutti dolce*

S bit ter, bit-ter, bit-ter as me-tal in ab-sence some-thing sings some-thing sings

A down *mf dolce* *tutti* some-thing sings some-thing sings

T *mf marcato* *dolce (with small gliss)* bit-ter, bit-ter as me-tal *mm*

B *dolce (with small gliss)* bit-ter, bit-ter as me-tal *mm*

48

mf legato *mf legato* *mf legato* *mp marcato* *mf legato* *mf legato* *mf legato* *mf legato*

S in ab-sence some-thing sings

A in ab-sence bit-ter, sweet, bit-ter,

A in ab-sence bit-ter, bit-ter, sweet,

T in ab-sence drown, down,

T in ab-sence drown, down,

B in ab-sence drown, down,

B in ab-sence drown, down,

53

pp staccato *mf legato*

S
bit - ter, bit - ter, some-thing sings _____ some-thing sings _____

pp staccato *mf legato*

bit - ter, bit - ter, some-thing sings _____ some-thing sings _____

A
bit - ter, sweet, bit - ter, sweet, bit - ter,

bit - ter, bit - ter, sweet,

mp marcato *mf legato* *mp marcato*

T
bit - ter, sweet, drown, down, bit - ter, sweet, bit - ter,

mp marcato *mf legato*

bit - ter, bit - ter, sweet, drown, down,

mp marcato *mf legato* *mp marcato*

B
bit - ter, sweet, drown, down, bit - ter, sweet, bit - ter,

mp marcato *mf legato*

bit - ter, bit - ter, sweet, drown, down,



57

pp staccato *mf legato*

S
bit - ter, bit - ter, some-thing sings _____

pp staccato *mf legato*

bit - ter, bit - ter, some-thing sings _____

A
bit - ter, sweet, bit - ter, bit - ter, sweet,

mf legato *mp marcato*

T
drown, down, bit - ter, sweet,

mp marcato *mf legato* *mp marcato*

bit - ter, bit - ter, sweet, drown, down, bit - ter, bit - ter, sweet,

mf legato *mp marcato*

B
drown, down, bit - ter, sweet,

mp marcato *mf legato* *mp marcato*

bit - ter, bit - ter, sweet, drown, down, bit - ter, bit - ter, sweet,

61

S *tutti mp espress.*
some - thing sings

A *tutti mf*
in ab - sence

T *tutti mf legato* with forward motion *mp espress.*
drown, down, dark - ness drowns down some - thing sings

B *tutti mf legato* with forward motion *mp espress.*
drown, down, dark - ness drowns down some - thing sings

66

S *pp light & playful*
mm mm mm mm

A *pp light & playful*
mm mm mm mm

T *p* *mp* *p* *mp*
a voice a voice a voice a voice

B *mf*
a

75

S *mp dolce*
car-a-mel kind-ness car-a-mel kind-ness a

A *mp dolce*
car-a-mel kind-ness car-a-mel kind-ness

T *mf legato* *mf legato*
drown down, drown down, drown down, drown down,

B voice a voice

83

S voice _____ a voice _____ a voice _____ a voice, _____ a

A *pp* smooth & gooey car - a - mel kind-ness *mf* car - a - mel kind-ness *pp* car - a - mel kind-ness *mf* car - a - mel kind-ness

T *pp* smooth & gooey car - a - mel kind-ness *mf* car - a - mel kind-ness *pp* car - a - mel kind-ness *mf* car - a - mel kind-ness

B *pp* smooth & gooey car - a - mel kind-ness *mf* car - a - mel kind-ness *pp* car - a - mel kind-ness *mf* car - a - mel kind-ness

91

S *tutti mp* voice such sweet-ness in mu-sic, such sweet-ness in mu-sic, *mp* drown

A *tutti mp* sweet-ness, drown down _____ a voice, _____ drown down _____ such sweet-ness in mu-sic,

T *tutti mp* drown down sweet-ness, drown down _____ drown down sweet-ness, drown down _____ such sweet-ness in mu-sic,

B *tutti mp* drown down sweet-ness, drown down _____ drown down sweet-ness, drown down _____ drown

Rubato (pushes in tempo with dynamic swells)

101

S down _____ (*nm*) down down _____ (*nm*) *f* *accel.* *f* *mm*

A *mp* thick mar - ma-lade *f* *mm* *mp* thick mar - ma-lade *f* *mm*

T *mp* thick mar - ma-lade *f* *mm* *mp* thick mar - ma-lade *f* *mm*

B down _____ (*nm*) down down _____ (*nm*) *f* *f* *mm*

A little faster overall (♩ = 106 approx)

111 *subito mp* *f* *subito mp*

S Soft hum ad lib. using notes in the box *mm* Soft hum ad lib.

A *mf dolce*
the warm - est fruit, soft with a bruise be - cause sweet-ness

T *subito mp* *f* *subito mp*
Soft hum ad lib. using notes in the box *mm* Soft hum ad lib.

B *subito mp* *f* *subito mp*
Soft hum ad lib. using notes in the box *mm* Soft hum ad lib.

starting to slow down

119 *f* *ff* *mf* 1st sop. *mf*

S *mm* *mm* in

A soft - ens *mf* *mm*

T *f* *ff* *mf* 1st tenor. *mf*
mm *mm* in

B *f* *ff* *mf* 2nd bass *mf*
mm *mm* in

Back to the original tempo (♩ = 94 approx)

127

S sad - ness in sad - ness

A *mf*
su - gar rush - es to the sur - face,

A *mf*
su - gar rush - es to the sur - face, in sad - ness su - gar rush - es to the sur - face, in

T sad - ness in sad - ness

T *mf*
su - gar rush - es to the sur - face, in sad - ness su - gar rush - es to the sur - face, in

B *mf*
su - gar rush - es to the sur - face,

B sad - ness in sad - ness

a slight slow down

133

S in sad - ness su-gar rush-es to the sur - face, in sharp-ness

A su-gar rush-es to the sur - face, su-gar rush-es to the sur - face, in sharp-ness

A sad - ness su-gar rush-es to the sur - face, in sharp-ness

in sad - ness in sharp-ness

T drown down in sad - ness, in sharp-ness

sad - ness drown down in sad - ness, in sharp-ness

B su-gar rush-es to the sur - face, in sad - ness, in sharp-ness

in sad - ness in sad - ness, in sharp-ness



Back to tempo (♩ = 92 approx)

140

S a sweet - ness will re - main a

a sweet - ness will re - main a

A a

a

T a sweet - ness will re - main

a sweet - ness will re - main

B a sweet - ness will re - main a

a sweet - ness will re - main a

Sweet - ness will re - main (m)

sweet - ness will re - main (m)

sweet - ness will re - main (m) a sweet - ness will re -

sweet - ness will re - main (m)

drown down, dark - ness drown down, (m)

drown down, dark - ness drown down, (m)

sweet - ness will re - main (m)

sweet - ness will re - main (m)

mf espress.

pp

pp



main a

a sweet - ness will re - main

tutti mf

tutti mf

mm

mm

mm

mm

mf espress.

158 *mp* light & playful

S *mm* *mm* *mp*

A sweet-ness will re - main *mm*

T *mm* *mm* Turn to to face the back

B *mm* *mm* Turn to to face the back

166 *mf dolce* *mp*

S *mm* *mm* *mm*

A *mf dolce* *mm* *mm* Turn to to face the back

T *pp* *ppp* *mm* *mm* Turn to to face the back

B *pp* *ppp* *mm* *mm*

174 *p* light & playful

S *mm* *mm* *mm* *mm* *mm*

A *p* *mm* *mm* *mm* *mm* *mm*