

Ian Assersohn Choral Music

# After

SATB with divisi and piano (or organ)



Apple Tree Music

SATB with divisi  
and piano (or organ)

For Tricia Rees-Jones and Swan Singers

# After

Words and music by  
IAN ASSERSOHN

Slow ♩ = 58

S. *pp* 3 Af-ter the drought, \_\_\_\_\_

A. *pp* 3 Af-ter the drought, \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Slow ♩ = 58

Keyboard *pp*

*pp* *sim.*

7

rain. Af-ter the rain, sun. \_\_\_\_\_

rain. Af-ter the rain, sun. \_\_\_\_\_

Keyboard

13

Af-ter the sun, shade. Af-ter the night,

Af-ter the sun, shade. Af-ter the night,

Af-ter the sun, shade. Af-ter the night,

Af-ter the sun, shade. Af-ter the night,

*pp* *p*

*p*

19

mor-ning. Af-ter the win - ter, spring.

mor-ning. Af-ter the win - ter, spring.

mor-ning. Af-ter the win - ter, spring.

mor-ning. Af-ter the win - ter, spring.

*mp* *p* *mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp*

25

*mf* *p*  
 Af - ter con - fine - ment, free - dom.

*mf* *p*  
 Af - ter con - fine - ment, free - dom.

*mf* *p*  
 Af - ter con - fine - ment, free - dom.

*mf* *p*  
 Af - ter con - fine - ment, free - dom.

*mf* *p*  
 Af - ter con - fine - ment, free - dom.

29

*f*  
 Af - ter des - pair, af - ter des - pair,

*f*  
 Af - ter des - pair, hope.

*f*  
 Af - ter des - pair, hope.

*f*  
 Af - ter des - pair, hope.

33

At the same tempo, steadily

hope.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

At the same tempo, steadily

*pp* *delicato*

*sim.*

37

*pp* *cresc.*

Oo, oo,

*pp* *cresc.*  
2

Af-ter still-ness, move-ment. Af-ter sad-ness, laugh-ter.

*pp* *cresc.*  
2

Af-ter still-ness, move-ment. Af-ter sad-ness, laugh-ter.

*pp* *cresc.*

Oo, oo,

*pp* *cresc.*

41

*f*  
 Af - ter se - par - ra - tion, af - ter Long - ing for the touch of those we  
 Af - ter se - par - ra - tion, af - ter Long - ing for the touch of those we  
 Ah, ah  
 Ah, ah  
*f*

45

*p* *cresc.*  
 love, Oo, oo,  
*p* *cresc.* 2 2  
 love, Af - ter the locked and shut - tered door - ways,  
*p* *cresc.* 2 2  
 Af - ter the locked and shut - tered door - ways,  
*p* *cresc.*  
 ah Oo, oo,  
*p* *cresc.*

48

af-ter the si - lence,  
 Af-ter the dark and emp-ty spa - ces, And af-ter the si - lence,  
 Af-ter the dark and emp-ty spa - ces, And af-ter the si - lence,  
 ah,

51

sing - ing, Ah, sing - ing, Ah, sing - ing, af-ter the si - lence, sing - ing,  
 sing - ing, Ah, sing - ing, af-ter the si - lence, sing - ing,  
 af-ter the si - lence, sing - ing,

54

*f* ————— *ff*

af-ter the si - lence, sing - - - - ing, —

*f* ————— *ff*

af-ter the si - lence, sing - - - - ing, —

*f* ————— *ff*

af-ter the si - lence, sing - - - - ing, —

*f* ————— *ff*

Af - ter the si - lence, sing - - - - ing, —

*f* ————— *ff*

57

*dim.*

sing - ing, — sing - ing, — sing - - - ing. —

*dim.*

sing - ing, — sing - ing, — sing - ing.

*dim.*

sing - ing, — sing - ing, — sing - ing.

*dim.*

sing - ing, — sing - ing, — sing - ing.

*dim.* ————— *mp*



61

mp *p*

Af - ter the si - lence, af - ter the si - lence,

Af - ter the si - lence, af - ter the si - lence,

af - ter the si - lence,

af - ter the si - lence,

66

rit. *morendo*

sing - ing\*... ng

sing - ing\*... ng

sing - ing\*... ng

sing - ing\*... ng

rit. *pp* *ppp*

sub.

\*move gradually to a humming sound