

# Gently

Rumi

David Lancaster

**Slowly, almost faltering**

Musical score for the first system of 'Gently'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is 'Slowly, almost faltering'. The lyrics for all parts are: 'Gent-ly, gent-ly you drive me a - way, -'. The Soprano part begins with a rest. The Alto and Tenor parts begin with a rest and a 'pp' dynamic marking. The Bass part begins with a rest and a 'p' dynamic marking. The Piano part begins with a rest and a 'pp' dynamic marking. The score includes dynamic markings (*p*, *pp*) and phrasing slurs.

**Slowly, almost faltering**

Musical score for the second system of 'Gently', starting at measure 9. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is 'Slowly, almost faltering'. The lyrics for all parts are: 'gent-ly, as a flute does a dove, gent - ly, from the eaves. Just'. The Soprano part begins with a rest. The Alto and Tenor parts begin with a rest and a 'pp' dynamic marking. The Bass part begins with a rest and a 'p' dynamic marking. The Piano part begins with a rest and a 'pp' dynamic marking. The score includes dynamic markings (*p*, *pp*) and phrasing slurs.

18

And gently, gently and then with the

As a flute does a dove from the eaves. Gently and then with the

as a flute does a dove from the eaves. Gently and then with the

As a flute does a dove from the eaves. Gently and then with the

27

same song you call me back. Then with the

same song you call me back, you call me back, With the

same song you call me back, you call me back with the

same song you call me back, call me back, then with the

35 *mf* *f* *p*

same song you call me back.

*mf* *f* *p*

same song you call me back.

*mf* *f* *p*

same song you call me back.

*mf* *f* *p*

same song you call me back.

41 **Meno mosso** **rall.** *pp*

Gent - ly, gent - ly you drive me a - way,

*pp*

Gent - ly, gent - ly you drive me a - way,

*pp*

Gent - ly, gent - ly you drive me a - way,

*pp*

Gent - ly, gent - ly you drive me a - way,

**Meno mosso** **rall.** *pp*