

Compline

for Night Prayer after Evening Prayer 1*

Written for my friends at Spode Music Week

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♩ = 104 Celebrant All

O God, come to our aid. O Lord, make haste to help us. Glo-ry be to the

7
Fa-ther, and to the Son, and to the Ho-ly Spi-rit, As it was in the be-gin-ning, is

12
now and ev-er shall be, world with-out end. A - men. A - - - men.

* Night Prayer after Evening Prayer I is for the Vigil of Sundays and solemnities and can be used at other times during the Week.

CONFESSION

I confess to Almighty God, and to you my brothers and sisters,
 that I have greatly sinned, in my thoughts and in my words,
 in what I have done and in what I have failed to do,
 through my fault, through my fault, through my most grievous fault;
 Therefore, I ask blessed Mary ever-Virgin, all the Angels
 and Saints, and you, my brothers and sisters,
 to pray for me to the Lord our God.

HYMN

6thC Greek hymn, Τὴν ἡμέραν διελθῶν, translation by J.M.Neale

18 $\text{♩} = 104$

The day is past and o - ver; All thanks, O Lord, to thee; I ___ pray thee that of -
 joys of day are o - ver; I ___ lift my heart to thee, And call on thee that
 toils of day are o - ver; I ___ raise the hymn to thee, And ask that free from

24

fence - less The hours of dark may_ be: O Je - su, keep me in thy sight, And_
 sin - less The hours of dark may_ be: O Je - su, make their dark-ness light, And_
 pe - ril The hours of dark may_ be: O Je - su, keep me in thy sight, And_

29

guard me through the com - ing night. 2. The
 guard me through the com - ing night. 3. The
 guard me through the com - ing night. night. A - men. segue

PSALM 4
ANTIPHON 1

34 ♩ = 88 [CANTOR, then ALL]

accel.

segue

Lord, have mer - cy and hear me.

♩ = 88

accel.

segue

38 ♩ = 96

1. When I call, answer me, O God of jus - tice, from an - guish you re - leased me, have mer -

43

cy and hear me! 2. O men, how long will your hearts be closed, Will you love what is fu - tile and seek

49

what is false? 3. It is the Lord who grants favours to those whom he loves; The Lord hears me

54

when - e - ver I call him. 4. Fear him; do not sin: pon-der on your bed and be still. Make

59

jus-tice your sac-ri-fice and trust in the Lord. 5. "What can bring us hap-pi-ness?" ma-ny

64

say. Let the light of your face shine on us, O Lord. 6. You have put in-to my heart a grea - ter

70

joy than they have from a-bun-dance of corn and new wine. 7. I will lie down in peace and

76

sleep comes at once for you a-lone, Lord, make me dwell in safe - ty.

82

Glo - ry be to the Fath - er and to the Son, and to the Ho - ly Spi - rit,

86

rit. . . . segue

As it was in the be - gin-ning, is now and e - ver shall be, world with-out end. A - men.

segue

90

♩ = 88 A little slower

ANTIPHON 1

segue

Lord, have mer - cy and hear me.

segue

CANTOR, then ALL

94

♩ = 100 Slightly quicker

ANTIPHON 2

Bless the Lord through the night.

♩ = 100 Slightly quicker

PSALM 133

98

1. O come, bless the Lord, All you who serve the Lord, who stand in the house of the Lord,

104

in the courts of the house of our God. 2. Lift up your hands to the ho - ly place And bless the

109

Lord through the night. 3. May the Lord bless you from Si - on, He who made both hea-ven and earth.

114

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit, As it

118

was in the be - gin - ning is now and e - ver shall be, world with - out end. A - men.

segue

ANTIPHON 2

122

Bless the Lord through the night.

READING
Deuteronomy 6:4-7

Hear, O Israel: the Lord our God is one Lord; and you shall love the Lord your God with all your heart, and with all your soul, and with all your might. And these words which I command you this day shall be upon your heart; and you shall teach them diligently to your children, and shall talk of them when you sit in your house, and when you walk by the way, and when you lie down, and when you rise.

SHORT RESPONSORY

126 $\text{♩} = 72$ Cantor All

In-to your hands,O Lord,I com-mend my spi-rit. In-to your hands,O Lord,I com-mend my

132 Cantor All

spi-rit. You have re deemed us, Lord God of truth. In-to your hands,O Lord, I com-mend my

137 Cantor

spi - rit. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

140 All segue

Spi- rit. — In - to your hands, O Lord, I com- mend my spi - rit.

segue

ANTIPHON

144 ♩ = 72 At the same speed

Save us, Lord, while we are a- wake; pro - tect us while we sleep; that

♩ = 72 At the same speed

p

p

148 accel. . . . segue

we may keep watch with Christ and rest with him in peace.

accel. . . . segue

CANTICLE OF SIMEON

152 ♩ = 80

At last, all-powerful Master, You give leave to your

156

ser-vant To go in peace, according to your promise. For my eyes have seen your sal-

160

va-tion Which you have prepared for all nations, the light to enlighten the

164

Gen - tiles and give glo - ry to Is - ra - el your peo - ple. Glo - ry be to the

168

Fa - ther, and to the Son, and to the Ho - ly Spi - rit, as it was in the be-

172

gin - ing, is now and e-ver shall be, world with-out end. A - men.

rit. *segue*

ANTIPHON

176 ♩ = 72

Save us, Lord, while we are a-wake; pro - tect us while we sleep; that

180

we may keep watch with Christ and rest with him in peace.

CONCLUDING PRAYER

BLESSING

Celebrant: The Lord grant us a quiet night and a perfect end.

All: Amen.

ANTIPHON TO THE BLESSED VIRGIN

184 ♩ = 66 Serene

Sal - ve Re - gi - na, ma - ter mi - se-ri-cor-di-ae, vi - ta dul

190

ce - do et spes nos - tra, sal - ve. Ad te cla - ma - mus ex - sul - es fi - li - i He - vae.

196

Ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cri - ma - rum val - le. E - ia er - go

202

ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te. Et Je - sum

210

be-ne-dic-tum fruc-tus ven-tris tu - i no - bis post hoc ex - si - li - um os - ten - de. O

This system contains measures 210 through 215. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The time signature changes from 7/8 to 2/4, then to 3/4, and finally to 7/8. The lyrics are: "be-ne-dic-tum fruc-tus ven-tris tu - i no - bis post hoc ex - si - li - um os - ten - de. O".

216

cle - mens, O pi - a, O dul - cis Vir - go Ma -

This system contains measures 216 through 219. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The time signature changes from 7/8 to 2/4, then to 3/4, and finally to 4/4. The lyrics are: "cle - mens, O pi - a, O dul - cis Vir - go Ma -".

220

ri - - a. A - - - men.

rit. .

rit. .

This system contains measures 220 through 223. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "ri - - a. A - - - men.". There are two "rit. ." markings above the vocal line, one at the beginning and one above the word "men.". The piano accompaniment includes a fermata over the final measure.