

I Saw a New Heaven

For unaccompanied S A T B

Richard Nye

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I Saw A New Heaven

For unaccompanied
S (with div.) ATB

Richard Nye

mf $\text{♩} = 60$

Soprano
I saw a new heav'n and a new earth for the

mf *p*

Alto
saw a new heav'n and a new earth for the

Tenor

Bass

Piano
for rehearsal only

mf *p*

6

S.
first hea - ven and earth are passed a - way.

mf *p*

A.
first hea - ven and earth are passed a - way.

mf *p*

T.
for the first hea - ven and earth are passed a - way.

mf *p*

B.
for the first hea - ven and earth are passed a - way.

Pno

10 *mf*

S. I saw the ho - ly ci - ty new Je - ru - sa - lem

A. *mp* saw the ho - ly ci - ty new Je - ru - sa - lem

T.

B.

Pno *mf*

15 *p* *mf*

S. co - ming out of heav'n and God shall wipe a - way ev - 'ry tear from their

A. *p* *mf* co - ming out of heav'n and God shall wipe a - way ev - 'ry tear from their

T. *p* *mf* co - ming out of heav'n and God shall wipe ev - 'ry tear from their

B. *p* *mf* co - ming out of heav'n and God shall wipe ev - 'ry tear from their

Pno *p* *mf*

19

S. eyes for there shall be no more cry - ing no more dy - ing no more pain.

A. eyes for there shall be no cry - ing no dy - ing no more pain.

T. eyes for there shall be no cry - ing no dy - ing no more pain.

B. eyes for there shall be no cry - ing no dy - ing no more pain.

Pno

f *mf* *p*

24

S. I saw a new heav'n and a new earth for the

A. saw a new heav'n and a new earth for the

T.

B.

Pno

mf *p*

29 *p*

S. *mf* *p*
 first hea - ven and earth are passed a - way

A. *p* *mf* *p*
 first hea - ven and earth are passed a - way

T. *mf* *p*
 for the first hea - ven and earth are passed a - way

B. *mf* *p*
 for the first hea - ven and earth are passed a - way

Pno *p* *mf* *p*

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