

For Richárd Sólyom and The Gabrieli Choir

# Noel: Verbum Caro Factus Est

Tamsin Jones

TUTTI  
First time *f*, second time *p*  
♩ = 105

Soprano  
No - el!

Alto  
No - el!

Tenor  
No - el!

Bass  
No el! No-el!

6 SEMICHORUS

S.  
This night there is a child y-born, we must sing and

A.  
This night there is a child y-born, we must sing and

T.  
that sprang out of Jes-se's thorn,

B.  
that sprang out of Jes-se's thorn,

Notes: This carol was inspired by Busnoy's *Noel*, although the musical material itself is originally conceived. It should be sung in a vigorous way, and the verses will sound best if taken by semi-chorus, although that is not necessary. If desired, a bass drum may be added. In that case, the drummer should play a lively beat for the choruses and perhaps just mark the strong beats during the verses.

Tamsin Jones, 24 June 2017

10

S. say there - forn: ver - bum ca - ro fa - ctus est.

A. say there - forn: ver - bum ca - ro fa - ctus est.

T. 8 ver - bum ca - ro fa - ctus est.

B. ver - bum ca - ro fa - ctus est.

13

TUTTI

S. No - - - - - el!

A. No - - - - - el!

T. 8 No - - - - - el!

B. No - - - - - el! No - el!

18

SEMICHORUS

S. and Ma - ry mild is his dame,

A. and Ma - ry mild is his dame,

T. 8 Je - sus is the child - es - name, all sor - row is

B. Je - sus is the child - es name, all sor - row is

22

S. ver - bum ca - ro fa - ctus est.

A. ver - bum ca - ro fa - ctus est.

T. 8 turned to game: ver - bum ca - ro fa - ctus est.

B. turned to game: ver - bum ca - ro fa - ctus est.

25 TUTTI

S. No - el!

A. No - el!

T. 8 No - el!

B. No el! No - el!

30 SEMICHORUS

S. It fell up-on the high midnight, the an - gels sang

A. It fell up-on the high midnight, the an - gels sang

T. 8 the stars they shone both fair and bright,

B. the stars they shone both fair and bright,

## TUTTI

34

S. with all their might: ver - bum ca - ro fa - ctus est.

A. with all their might: ver - bum ca - ro fac - ctus est.

T. 8 ver - bum ca - ro fac - ctus est, fa - ctus est.

B. ver - bum ca - ro fac - ctus est, fa - ctus est.

## SOLO

39

S. Now kneel we down u - pon our knee and pray we to the Tri - ni - ty, our help, our

A.

T. 8

B.

## SEMICHORUS

43

S. suc - cour for to be: ver - bum ca - ro fa - ctus est.

A. ver - bum ca - ro fa - ctus est.

T. 8 ver - bum ca - ro fa - ctus est.

B. ver - bum ca - ro fa - ctus est.

TUTTI

46 *p*

S. No - - - - - el!

A. No - - - - - el!

T. 8 No - - - - - el!

B. No el! No - el!

Observe the pause on the repeat only

51 *f*

S. No - - - - - el!

A. No - - - - - el!

T. 8 No - - - - - el!

B. No el! No - el!