

The Fishery of Souls

♩ = 69

Soprano

Alto

Tenor

Bass

ORGAN

p = 69

p

Solo: *p*

In the fish -

6

S.

A.

T.

B.

ORG.

mp

mp

tide - stretched, — tide - strand - ed,

tide - stretched, — tide - strand - ed,

- er - y of souls —

10

S.

A.

T. *p* Solo: *mf*
8 tide - stretched, _ tide - stranded, *mf* In the fish - er-y of souls _ we _ shoal _ _ _ down

B. *p*
8 tide - stretched, _ tide - stranded,

ORG.

15

S.

A.

T. *tutti mp*
8 time poor crea - tures of the drift tide - stretched, _ tide

B. *mp*
8 tide - stretched, _ tide

ORG.

19 *mp* *rit.* $\text{♩} = 60$

S. *mp* *rit.* $\text{♩} = 60$
tide stretched, — tide strand - ed,

A. *mp* *rit.* $\text{♩} = 60$
tide stretched, — tide strand - ed,

T. *mp* *rit.* $\text{♩} = 60$
strand - ed, tide stretched, — tide strand - ed, *mf*

B. *mp* *rit.* $\text{♩} = 60$
strand - ed, tide stretched, — tide strand - ed,

ORG. *rit.* $\text{♩} = 60$

23 *mf*

S. *mf*
Now in swift cur - rents help-less-ly rac-ing now a-mong pool - ing shal - lows ling - er-ing,

A. *mf*

T. *mf*

B. *mf*

ORG. *pp*
man.

27

S.

now in swift cur - rents help - less - ly rac - ing, tide - stretched, tide strand - ed,

A.

now in swift cur - rents help - less - ly rac - ing now a - mong pool - ing shal - lows ling - er - ing,

T.

B.

ORG.

31

S.

tide - stretched, tide - strand - ed, tide - stretched, tide - strand - ed,

A.

now in swift cur - rents help less ly rac - ing, tide - stretched, tide strand - ed,

T.

mf
Now in swift cur - rents help less - ly rac - ing now a - mong pool - ing shal - lows ling - er

B.

ORG.

35

S.

A.

T.

B.

ORG.

ing,
mf

mf *f*

now in swift cur - rents help - less - ly rac - ing

now in swift cur - rents help - less - ly rac - ing

now in swift cur - rents help - less - ly rac - ing

39

S.

A.

T.

B.

ORG.

mf *f*

now in swift cur - rents help - less ly rac ing incur - rents rac - ing, help - less - ly rac - ing,

mf *f*

now in swift cur - rents help - less ly rac ing incur - rents rac - ing, help - less - ly rac - ing,

mf *f*

now in swift cur - rents help - less - ly rac - ing, incur - rents rac - ing,

mf *f*

now in swift cur - rents help - less - ly rac - ing, incur - rents rac - ing,

mf

mf *f*

43 *ff rit.* $\text{♩} = 69$ *pp*

S. help-less - ly rac - ing now a mong pool - ing shal - lows lin - ger - ing

A. help-less - ly rac - ing now a mong pool - ing shal - lows lin - ger - ing

T. help-less - ly rac - ing, now a mong pool - ing shal - lows lin - ger - ing

B. help-less - ly rac - ing, now a mong pool - ing shal - lows lin - ger - ing

ORG. *f* *pp* *p* *Sw.*

47 *mp*

S. In the fish - er - y of

A. In the fish - er - y of

T. In the fish - er - y of

B. In the fish - er - y, in the fish - er - y of

ORG. *mp*

52

S. *mf* souls we swim for ev-er haunt-ed, *mp* we swim for ev-er *rit.*

A. souls we swim, we swim for ev-er haunt-ed, *mp*

T. *mf* souls we swim for ev-er haunt-ed *mp* we swim for ev-er

B. souls we swim, we swim for ev-er haunt-ed, *mp*

ORG. *rit.* *p*

56

S. *pp* haunt ed through oc-ean's long green to - wards the far *A tempo*

A. *p* haunt - ed through oc-ean's long green to - wards the far *pp*

T. *pp* haunt - ed through oc-ean's long green to wards the far

B. *p* haunt - ed through oc-ean's long green to - wards the far *pp*

ORG. *pp* Solo: *mf* *A tempo* Sw.+Gt

61

S. *ff*
glimpse of love - li-ness un-re - mem-bered, to - wards_ the one_ the per - fect

A. *ff*
glimpse of love - li-ness un-re - mem-bered, to - wards_ the one_ the per - fect

T. *ff*
glimpse of love - li-ness un-re - mem-bered, to wards_ the one_ the per - fect

B. *ff*
glimpse of love - li-ness un-re - mem-bered to wards_ the one_ the per - fect

ORG. *ff* *f*

68

S. *pp* rit.
land - fall.

A. *pp*
land - fall.

T. *pp*
land - fall.

B. *pp*
land - fall.

ORG. *>p* *rit.*