

For Eric

When Love came to the world

Eric Gosney

David Fawcett

Lightly ♩ = 92 *Sopranos* ***p***

When Love came to the world, He came like

6 *Red.* *Red.* *simile*

snow-flake light that drifts in si-lence gent-ly down un-sus-pect-ing night; No

11 wel-com-ing com-mit-tee stood to greet the E-ver-last-ing Good No car-pet red was laid;

16 ***pp***

The world lay sleep-ing, un - pre - pared, and on-ly wide-eyed cat-tle stared where

pp *RH.*

Red. *Red.*

mp

He their home-ly quar-ters shared, born of a He - brew maid.—

mp

p

Ped. Ped. Ped.

Tenderly (l'istesso tempo) *p*

26 *Soprano* When Love came to the world, He came like me-l - dy, that thrills the sen - ses,

Alto When Love came to the world, He came like me-lo-dy that soothes the

Tenor When Love came to the world, a me - lo - dy that

Bass When Love came to the world, a me - lo - dy that

piano ad lib.

32 soothes the soul and haunts the me - mo - ry. The an - gel he - ralds gave it voice, *f* "O,

soul and haunts the me - mo - ry. The an - gels gave it voice, "O

soul, haunts the me - mo - ry. The an - gels gave it voice, "O

haunts the me - mo - ry. The an - gels gave it voice, "O

con piano

f

4 *mp*

37 here is peace, good men re-joice!" To shep-herds, much a-fraid. No oth-ers heard this

here is peace, good men re-joice!" No
here is peace, good men re-joice!" No oth-ers

here is peace, re-joice!" None

mp

Ped. Ped.

42 *f* *mf*

fan-fare gay, th'im-pa-tient shep-herds did not stay, but

oth-ers heard, heard this fan-fare gay, th'im-pa-tient shep-herds did not stay,

heard this fan-fare gay, th'im-pa-tient shep-herds did not stay,

f *mf*

RH.

Ped.

46

home-ward ran, and on their way their shep-herd pipes they played.

their shep-herd pipes they played.

their shep-herd pipes they played.

mp

Ped. Ped. Ped.

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50 *Tenor (or Soprano) solo* *ten.* **a tempo (urgently)**

Musical notation for the vocal line, starting with a whole rest followed by a series of eighth and quarter notes.

When Love came to the world, He came like je-wel bright whose flash-ing fa-cets spar-kle

Poco allarg. *colle* **a tempo (urgently)**

Piano accompaniment for measures 50-55, featuring chords and moving lines in both hands with a *Ped.* marking.

56 *ten.* **a tempo (mysteriously)**

Musical notation for the vocal line, including a *f* dynamic marking and a crescendo.

strong and fill the world_ with light. and kings from far-thest coun-tries came,___

rall. *colle voce*

Piano accompaniment for measures 56-62, including a *f* dynamic and a *Ped.* marking.

63 **pp** **rall.**

Musical notation for the vocal line, starting with a *pp* dynamic and a *rall.* marking.

strange gifts they bore___ and sought the fame of Ma-ry's new-born Child.

Piano accompaniment for measures 63-68, including a *pp* dynamic and *Ped.* markings.

69 **p** **Mysteriously** ♩ = 80 **pp**

Musical notation for the vocal line, including a *p* dynamic, a tempo marking of ♩ = 80, and a *pp* dynamic.

Bright gold___ they brought to cross the palm, sharp myrrh___ the bo-dy to em-balm, sweet

Piano accompaniment for measures 69-74, including a *p* dynamic and a *simile* marking.

frank-in-cense for priest-ly calm to In-fant un - de - filed.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

79 *Sopranos* **Confidently** ♩ = 84 *mf*

Unison voices (ATB) *mf* Love came to the world with chal-lenge clear; a

When Love came to the world He came with chal-lenge clear; a

mf

Ped. Ped.

84

call, to ar Our cares He

call to arms to join His ranks and on-quer sin and fear. Our frets and cares on Him He

89

takes, claim He makes; A

takes, and in our fear-ful hearts He makes a claim we can't ig-nore; A

claim made on that day as He lay. *Soprano 2* His
 claim first made up - on that day when He a help-less in-fant lay. His

Majestically ♩ = 74

f We will o - bey and *ff* serve Him e ver more.
 S1 star we'll fol - low; we'll o - bey and serve Him ev er - more.
 S2 star we'll fol - low; we'll o - bey and serve Him ev er - more.
 A star we'll fol - low; we'll o - bey and serve Him ev er - more.
 T star we'll fol - low; we'll o - bey and serv Him ev - er - more.

Majestically ♩ = 84

tempo rubato

f *ff*
 Ped. Ped. Ped.

allarg.

mf *ff*
 Ped. Ped. Ped.