

Edward-Rhys Harry

The Force That Through The
Green Fuse Drives The Flower

Dylan Thomas

For Trefor, Hannah and Huw Ellis,
on the centenary of the birth of their Father-in-Law and Grandfather, DT.
And to remember Aeronwy.

The Force That Through The Green Fuse Drives The Flower

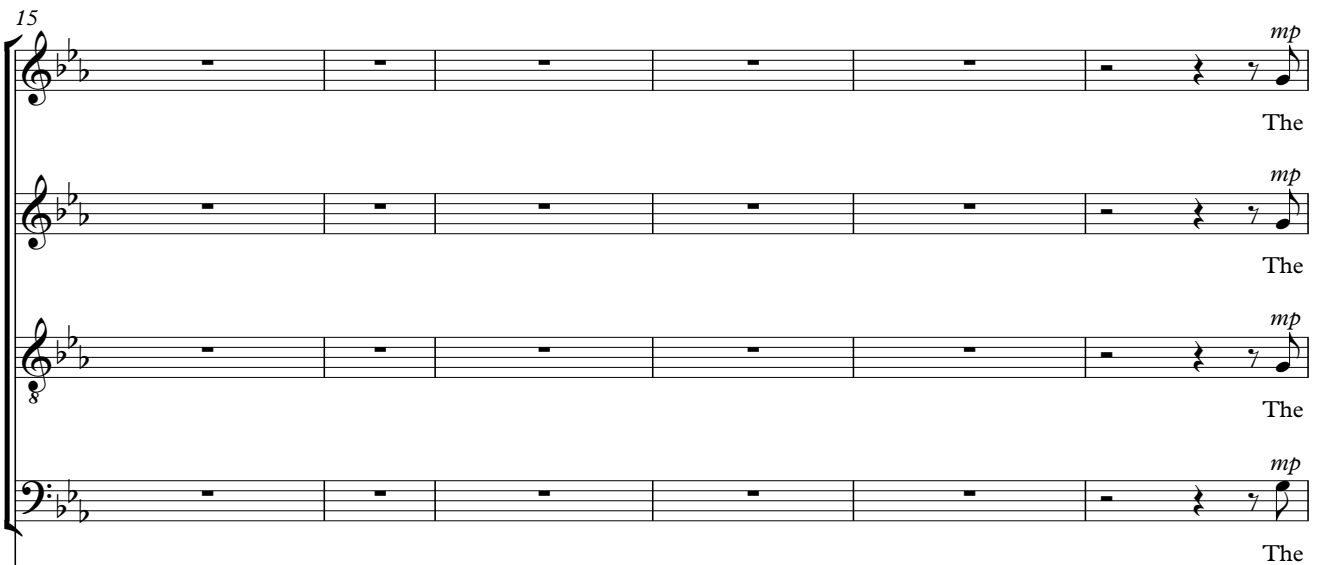
DYLAN THOMAS

EDWARD-RHYS HARRY (2014)

Lento Rubato ♩ = c.60

Violoncello 

8 

15 



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21

S. force that through the green fuse drives the flow-er Drives my green age; that blasts the roots of trees Is my de

A. force that through the green fuse drives the flow-er Drives my green age; that blasts the roots of trees Is my de

T. force that through the green fuse drives the flow-er Drives my green age; that blasts the roots of trees Is my de

B. force that through the green fuse drives the flow-er Drives my green age; that blasts the roots of trees Is my de

Pno. *mf*

25

S. stroy - er. And I am dumb to tell the crook-ed rose My

A. stroy - er. And I am dumb to tell the crook-ed rose My

T. stroy - er. And I am dumb to tell the crook-ed rose My

B. stroy - er. And I am dumb to tell the crook-ed rose My

Pno. *mp*

Vc. *mp*

30

S. youth is bent by the same wint - ry fe - ver.

A. youth is bent by the same wint - ry fe - ver.

T. youth is bent by the same win - try fe - ver.

B. youth is bent by the same win - try fe - ver.

Pno.

Vc. *mf*

34

Maestoso ♩=c.62

S. *mp* The force that drives the wa - - ter through the

A. *mp* The force that drives the wa - - ter through the

T. *mp* The force that drives the wa - - ter through the

B. *mp* The force that drives the wa - - ter through the

Pno. *mf*

Maestoso ♩=c.62

Vc.

39

S. rocks _____ Drives my red blood; that dries the mouth- ing streams. Turns mine to wax.

A. rocks _____ Drives my red blood; that dries the mouth-ing streams. Turns mine to wax.

T. rocks _____ Drives my red blood; that dries the mouth-ing stream. Turns mine to wax.

B. rocks _____ Drives my red blood; that dries the mouth-ing stream. Turns mine to wax.

Pno.

44

Rit. *mp espress.*

S. And I am dumb _____ to mouth un - to my veins _____ How at the mount-ain

A. *mp espress.* And I am dumb _____ to mouth un - to my veins _____ How at the moun-tain

T. *mp espress.* And I am dumb _____ to mouth un - to my veins _____ How at the moun-tain

B. *mp espress.* And I am dumb _____ to mouth un - to my veins _____ How at the moun-tain

Pno.

49

S. spring the same mouth sucks.

A. spring the same mouth sucks.

T. spring the same mouth sucks.

B. spring the same mouth sucks.

Pno.

Vc. *mf espress.*

53

Rit. Misterioso
p legato

S. The hand that whirls the

A. *p legato* The hand that whirls the

T. *p legato* The hand that whirls the

B. *p legato* The hand that whirls the

Pno. *p*

Vc. **Rit. Misterioso**

57

S. wa - ter in the pool Stirs the

A. wa - ter in the pool Stirs the

T. wa - ter in the pool Stirs the

B. wa - ter in the pool Stirs the

Pno.

60

S. quick - sand; that ropes the blow - ing wind

A. quick - sand; that ropes the blow - ing wind

T. quick - sand; that ropes the blow - ing wind

B. quick - sand; that ropes the blow - ing wind

Pno.

63

S. *mf*
Hauls my shroud sail,

A. *mf*
Hauls my shroud sail,

T. *mf*
Hauls my shroud sail,

B. *mf*
Hauls my shroud sail,

Pno.

Vc. *f espress.*

66

S. *f*
Hauls my shroud sail. And I am

A. *f*
Hauls my shroud sail. And I am

T. *f*
Hauls my shroud sail. And I am

B. *f*
Hauls my shroud sail. And I am

Pno.

Vc. *ff*

Rit.

69

S. dumb to tell the hang-ing man How of my clay is

A. dumb to tell the hang-ing man How of my clay is

T. dumb to tell the hang-ing man How of my clay is

B. dumb to tell the hang-ing man How of my clay is

Pno.

Vc. *f*

72

S. made the hang - man's lime.

A. made the hang - man's lime.

T. made the hang - man's lime.

B. made the hang - man's lime.

Pno. *f*

Vc. *ff* *f*

76 **Rit.** **Tempo Primo**

Pno. *mp legato*

Vc. **Rit.** **Tempo Primo** *mp espress.*

81 *mp*

S. The lips of time leech to the fount-ain head; Love drips and ga-thers, but the

A. *mp* The lips of time leech to the fount-ain head; Love drips and ga-thers, but the

T. *mp* The lips of time leech to the fount-ain head; Love drips and ga-thers, but the

B. *mp* The lips of time leech to the fount-ain head; Love drips and ga-thers, but the

Pno.

Vc.

86

S. fal-len blood_Shall calm her sores. And I am dumb to tell a *mf*

A. fal-len blood_Shall calm her sores. And I am dumb to tell a *mf*

T. fal-len blood_Shall calm her sores. And I am dumb to tell a *mf*

B. fal-len blood_Shall calm her sores. And I am dumb to tell a *mf*

Pno.

Vc. *mf espress.*

91

Rit. *cresc.* **Rall.** *ff*

S. weath-er's wind How time has ticked, how time has ticked a heav-en round the stars. *ff*

A. weath-er's wind How time has ticked, how time has ticked a heav-en round the stars. *ff*

T. weath-er's wind How time has ticked, how time has ticked a heav-en round the stars. *ff*

B. weath-er's wind How time has ticked, how time has ticked a hea-ven round the stars. *ff*

Pno.

Vc. **Rit.** **Rall.**

96 **A Tempo** **Rall.** **Slower, more reflective** *mp*

S. *mp* And I am dumb to tell the

A. *mp* And I am dumb to tell the

T. *mp* And I am dumb to tell the

B. *mp* And I am dumb to tell the

Pno. *mp*

Vc. **A Tempo** **Rall.** **Slower, more reflective** *mp* *espress.*

100 **Rall.** *a niente*

S. lov-er's tomb How at my sheet goes the same crook-ed worm. *a niente*

A. lo-ver's tomb How at my sheet goes the same crook-ed worm. *a niente*

T. lo-ver's tomb How at my sheet goes the same crook-ed worm. *a niente*

B. lo-ver's tomb How at my sheet goes the same crook-ed worm. *a niente*

Pno. *a niente*

Vc. **Rall.** *f* *a niente*