

Love came down at Christmas

Christina Rossetti

for the choir of St Stephens Kirkstall Leeds

Tim Knight

Flowing but not too fast ♩ = 80

The piano introduction is in 4/4 time, marked *mp*. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat).

S

5

5

me down at Christ - mas Love all love - ly, Love Di - vine,

The vocal line (Soprano) begins at measure 5. The piano accompaniment continues with chords and moving lines. The lyrics are: "me down at Christ - mas Love all love - ly, Love Di - vine,"

S

9

9

Love was born at Christ - mas, Star and An - gels gave the sign, Star and An - gels

The vocal line (Soprano) continues at measure 9. The piano accompaniment provides harmonic support. The lyrics are: "Love was born at Christ - mas, Star and An - gels gave the sign, Star and An - gels"

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2
14

S gave the sign. *mp* Wor ship we the

A *mp* Wor - ship we the

B *mp* Wor - ship we the

SAMPLE COPY

14

18

S God - head Love in - car - nate, Love Di - vine, Wor-ship we our Je - sus —

A God - head Love in - car - nate - Love Di - vine Wor - ship we our Je - sus —

B God head Love in - car - nate Love Di - vine Wor-ship we our Je - sus —

18

23

S but where - with for sac - red sign? But where - with for sac - red sign?

A but where - with the sac - red sign? But where - with for sac - red sign?

B but where - with the sac - red sign? But where - with the sac - red sign?

23

SAMPLE COPY

28

S Love be yours and love be mine,

A *mf* Love shall be our to - ken, Love be yours and Love be mine

B *mf* Love shall be our to - ken Love be yours and Love be mine

28

4
33

rit.

Love came down at Christmas

S
Love to God and all — men, Love for plea and

A
Love to God and all — men Love for plea and gift and sign, Love for plea and

B
Love to God and all — men Love for plea and gift and sign, Love for plea and

SAMPLE COPY

38

S
gift and sign.

A
gift and sign.

B
gift, gift — and — sign.